

RICHIE PEPIO • AEA

CONTACT VIA WEBSITE FORM: RICHIEPEPIO.COM

EDUCATION

Hofstra University – BFA, Theater Arts, Performance

Cum Laude, Dean's List, 9/2005-5/2009

Presidential Scholarship, Distinguished Service Award, Theater Activity Grant, ΑΨΩ.

Upright Citizens Brigade Theatre

Advanced Study Program – Improv, 2007 – Present Ari Voukydis, Porter Mason, Abra Tabak,
Frank Garcia-Hejl, Keisha Zollar, James
Dwyer, Betsy Stover, Charlie Todd

Advanced Study Program – Sketch, 2017 – Present Michael Delaney, Stephanie Bencin,
Damian Chadwick, Georgie Aldaco

NY Conservatory for Dramatic Arts

Acting for Film, 2008 – 2009

Richard Omar, Rawleigh Moreland

Stage Combat - SAFD Certified

Rapier & Dagger, Unarmed, 2009

Robert Westley

Synetic Theater

Movement, Mime, Modern Dance, 2010

Irina Tsikurishvili, Paata Tsikurishvili

Stage Combat, 2010

Ben Cunis

Washington Improv Theater

Improv Program, 2009 – 2010, 2014 - 2016

Jonathan Murphy, Mark Chalfant, Various

Musical Improv, 2009-2010

Travis Ploeger

Second City

Writing Immersion, 2012

Jay Steigmann

Musical Improv Immersion, 2013

Steph McCullough

The Peoples Improv Theater

The Gary Austin Jam Project, 2014

Gary Austin (Founder, Groundlings)

Writing for SNL, 2011

Ali Farahnakian (*SNL, Delocated*)

10,000 Hours Program, 2011

Julia Morales (Second City Tourco.)

Improv Workshops - Various

Anthony Atamanuik (Comedy Central's *The President Show*), Kevin Mullaney (Former AD, UCB),
Billy Merritt (VH-1), Fran Gillespie (*SNL*), Justin Tyler (Just For Laughs), Doug Moe (UCB),
Kelley Quinn (UCB), Amey Goerlich (UCB), Colleen Doyle & Jason Shotts (*Dummy*, iO)

Professional Membership

Actors' Equity Association, 2011 – Present

Awards & Honors

- Selected for Kramerbooks' "Evening of Humorous Readings" Series
- National Society of Arts & Letters Award for Excellence in the Arts – The Kennedy Center
- Helen Hayes Award Nom., Outstanding Resident Play for *The Master & Margarita*, Synetic Theater

DIRECTING CREDITS - THEATER

A MIDSUMMER NIGHT'S DREAM

Hofstra University, 70th Annual Shakespeare Festival
Touring Production, Director/Adjunct, 2019

SHALL I CONTINUE? by Kate Anderson & Dave Christensen
Peoples Improv Theater, Sketch Show, 2018

ARSENIC AND OLD LACE by Joseph Kesselring
Fordham University, Mimes & Mummies, 2018

THE SUN MACHINE by Noah Redfield
Synapse Theatre Ens., Access Theater, Off-Off B'way
Best Director, Snapdragon Play Festival, 2013

REUNION, Director, Writer
Penguin Productions, Astoria, NY, 2013

TITANIC by Christopher Durang
THE ACTOR'S NIGHTMARE by Christopher Durang
Hyper Aware, Access Theater, Off-Off B'way, 2011

LE CID by Pierre Corneille
Dreamcatcher Theatreworks
Gene Frankel Theatre, Off-Off B'way, 2009

LE CID by Pierre Corneille
Senior Practicum, Hofstra University, 2008

IMPROV & COMEDY COACHING

Intro-to-Improv, Teacher
Spence-Chapin, 2018; WIT, DC, 2010, 2014

Improv at the Cooley Gallery, Producer/Performer
Cooley Gallery, Leesburg, VA 2016

TEQUILA MOCKINGBIRD, Co-Founder/Coach
Hofstra University, Hempstead, NY, 2009

Cabaret: Weekly Variety Show, Host/Writer
Hofstra University, Hempstead, NY, 2008-2009

SELECTED ACTING CREDITS - STAGE

THE INFORMATION WAR, The Demon
Synapse Theatre Ensemble, FringeNYC

MASTER AND MARGARITA, Pontius Pilate
Synetic Theater, DC, Helen Hayes Nominated

CHARLOTTE'S WEB, Templeton
Theatreworks/USA, NY, dir. Kevin Del Aguila

ON THE ROCKS, Dr. Dick
Synapse Theatre Ensemble, NY

LONDON ASSURANCE (Reading), Meddle
Phoenix Theater Ensemble, NY

IT'S LONELY OUT IN SPACE (World Premiere),
The Astronaut, The Source Theatre, DC

TWO NOBLE KINSMEN, The Wooer
Hudson Shakespeare Company, NY

THE PILLOWMAN, Michal
The Spectrum Players, Hempstead, NY

ROMEO AND JULIET, Tybalt
Adams Playhouse/Tour, NY

SELECTED ACTING CREDITS – FILM

HUMBLED (Film), Lead
7k Films, dir. Russell Max Simon

SAMPLE SHOWCASE (Multimedia), Lead
U.S. Postal Service, dir. Patrick Taylor

FEDERAL MATTERS (Multimedia), Lead
Some Nerve Productions, 250k views

HIP HOP DENTIST (Commercial), Lead
MRB Films, dir. Bryan Elsom

80'S GLAM SALON (Commercial), Lead
MRB Films, dir. Bryan Elsom

SELECTED ACTING CREDITS – IMPROV

Washington Improv Theater – House Teams

IMPROV ACTUALLY, 2015-2016

iMUSICAL: THE IMPROVISED MUSICAL, dir. Travis Ploeger, 2009-2010

Washington Improv Theater – Harold Teams

RICHIE, 2015-2016; **FISTICUFFS**, 2014-2015; **PEOPLE LIKE US**, 2014

Upright Citizens Brigade Theatre – Adv. Study

PUNCHING UP, dir. Keisha Zollar (Comedy Central), 2017

Indie Teams – New York, NY

THE HAUNT, dir. Dave Murray (UCB), 2017-2018

SUSPICIOUS PKG., dir. Julia Morales (Second City), 2011-2012

Indie Teams – Washington, DC

CAKE BAGEL, 2015-2016; **GAS STATION HORROR** (PIT), 2015-2016;

NSFW, 2015; **DRIZZY**, 2016; **D.U.P.E.D.** (FIST Finalist), 2010

Festival Appearances

UCB's Del Close Marathon, 2010-2017; **Chicago Improv Fest**, 2015-

2017; **NY Improv Fest**, 2016; **Philly Improv Fest**, 2015

Writing Credits

Selected Screen Credits, Audio Description Writer

International Digital Centre, 8/2018-Present

Documentaries and comedies produced by major streaming network.

NOT 42ND STREET (Sketch), Writer

Upright Citizens Brigade, dir. Michael Delaney, 2018

ScreenRant (Multimedia), Writer

Valnet, Film reviews and commentary; 4.5M subscribers,

1/2018–Present

TheHUB (Multimedia), Writer

Valnet, 70 science-related scripts produced, 339k average views, 25

videos over 100k, 6 videos over 1M views, 3/2017–1/2018

DADDY BOY! (Sketch), Writer

Upright Citizens Brigade, dir. Georgie Aldaco, 2017

DON'T KNOW JACK (TV), Writer, Raymond Prods.

Developed for HULU, dir. Richard Kline,

Co-wrote pilot and six-episode season, branded content, 2012–2013

Humor Content (Online), Contributor

JANICE MAG, SHOWVOTE, HOT HOT PHONE, THE NERD PARTY,

42HIRE.COM, MIND CTRL+ALT+DEL, 2014–Present

COMMENDATIONS

“Richie Pepio...has wit that is cutting edge and in tune with pop culture, but he is aware of character and story arc as well. In addition, he is a team player with a positive personality, a necessary element in any collaborative venture.”

~ Richard Kline

Star of *Three's Company*
and Broadway

“Director Richie Pepio's staging [of *Le Cid*] retains the piece's traditional intentions while adjusting the script to emphasize the speed at which the events spiral out of control. A unique overlapping of scenes, a variety of on stage sword fights, and artful tableaux emphasize the changing relationships, while a design concept pits the audience face to face...This production of *Le Cid* goes as far as to make you choose your side.”

~ David Gordon

TheaterMania.com

“The balance between heart and humor... makes this combination of Durang's well-known *The Actor's Nightmare* and his more obscure *Titanic* a bizarre but worthwhile night of theater. As the director wished, ‘You get drawn into the world and it seems real.’”

~ Debbie

Hoodiman Beaudin
NYTheatre.com