

RICHIE PEPIO

AEA • ACD • REPRESENTED BY DDO ARTISTS AGENCY
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EDUCATION

Hofstra University – BFA, Theater Arts, Performance

Graduated with Honors, Cum Laude, Dean's List, 9/2005–5/2009

Presidential Scholarship, Distinguished Service Award, Theater Activity Grant, Alpha Psi Omega

NY Conservatory for Dramatic Arts

Acting for Film, 2008–2009

Richard Omar, Rawleigh Moreland

Upright Citizens Brigade Theatre

Advanced Study – Improv, 2007–2018

Ari Voukydis, Porter Mason, Abra Tabak,
Frank Garcia-Hejl, Keisha Zollar, James
Dwyer, Betsy Stover, Charlie Todd

Advanced Study – Sketch, 2017–2018

Michael Delaney, Stephanie Bencin,
Damian Chadwick, Georgie Aldaco

Voice-over

Voice & Speech, 2019

Animation, 2019

Paul Liberti (Broadway, *Sesame Street*)
Theresa Buchheister (*Pokémon*)

Stand-Up

Gotham Comedy Club, 2020

Flappers Comedy Club, 2023–2024

Karen Bergreen

John Wynn, Samantha Hale, Maxi Witrak

Stage Combat - SAFD Certified

Rapier & Dagger, Unarmed, 2009

Robert Westley

The Groundlings

Writing/Performance, 2023–2024

The Gary Austin Jam Project, 2014

George McGrath, Harmony McElligot
Gary Austin (Founder)

Second City

Writing, 2012

Musical Improv, 2013

Jay Steigmann

Steph McCullough

The Peoples Improv Theater

Writing for SNL, 2011

10,000 Hours Program, 2011

Ali Farahnakian (*SNL*, *Delocated*)

Julia Morales (*Second City Mainstage*)

Synetic Theater

Movement, Mime, Modern Dance, 2010

Stage Combat, 2010

Irina Tsikurishvili, Paata Tsikurishvili

Ben Cunis

Washington Improv Theater

Improv/Musical Improv, 2009–2016

Jonathan Murphy, Mark Chalfant, Travis Ploeger

Improv Workshops - Various

Anthony Atamanuik (Comedy Central's *The President Show*), Kevin Mullaney (Former AD, UCB),
Billy Merritt (VH-1), Fran Gillespie (SNL), Justin Tyler (Just For Laughs), Doug Moe (UCB),
Kelley Quinn (UCB), Amey Goerlich (UCB), Colleen Doyle & Jason Shotts (*Dummy*, iO)

AWARDS & HONORS

- Selected for Kramerbooks' "Evening of Humorous Readings" Series
- National Society of Arts & Letters Award for Excellence in the Arts – The Kennedy Center
- Helen Hayes Award Nom., Outstanding Resident Play for *The Master & Margarita*, Syntetic Theater

DIRECTING CREDITS

Associate Creative Director, Lead Sr. Writer, Sr. Copywriter

Lead messaging, consult on visual approaches, direct performances for various 360 marketing campaigns and commercial shoots.

Simantel Agency, 2021 – Present

Voice-over/Audio Description

Director for streaming networks' major releases (Netflix, various).

International Digital Centre – IDC, 2018 – Present

WHAT FOOLS: A TOURING MIDSUMMER NIGHT'S DREAM

Hofstra University, 70th Annual Shakespeare Festival

Touring Production, Adapted by Maureen McFeely, 2019

THE MUELLER REPORT: A SKETCH NOIR

Originally performed at the UCB Theatre

Produced by Ben Myers, R & B Productions, 2019

SHALL I CONTINUE? by Kate Anderson & Dave Christensen

Peoples Improv Theater, Sketch Show, 2018

ARSENIC AND OLD LACE by Joseph Kesselring

Fordham University, Mimes & Mummers, 2018

THE SUN MACHINE by Noah Redfield

Synapse Theatre Ensemble, Access Theater, Off-Off B'way

Best Director, Snapdragon Play Festival, 2013

REUNION, Director, Writer

Penguin Productions, Astoria, NY, 2013

TITANIC by Christopher Durang

THE ACTOR'S NIGHTMARE by Christopher Durang

Hyper Aware, Access Theater, Off-Off B'way, 2011

LE CID by Pierre Corneille

Dreamcatcher Theatreworks

Gene Frankel Theatre, Off-Off B'way, 2009

CABARET: WEEKLY VARIETY SHOW, Host/Writer

The Spiegel Theater, Hempstead, NY, 2008-2009

LE CID by Pierre Corneille

Senior Practicum, Hofstra University, 2008

FOOL FOR LOVE by Sam Shepherd

Showcase, Hofstra University, 2007

COMMENDATIONS

"Richie Pepic...has wit that is cutting edge and in tune with pop culture, but he is aware of character and story arc as well. In addition, he is a team player with a positive personality, a necessary element in any collaborative venture."

• Richard Kline

Director, *Don't Know Jack*
Star, *Three's Company*

"Director Richie Pepic's staging [of *Le Cid*] retains the piece's traditional intentions while adjusting the script to emphasize the speed at which the events spiral out of control. A unique overlapping of scenes, a variety of on stage sword fights, and artful tableaux emphasize the changing relationships, while a design concept pits the audience face to face...This production of *Le Cid* goes as far as to make you choose your side."

• David Gordon

TheaterMania.com

"The balance between heart and humor... makes this combination of Durang's well-known *The Actor's Nightmare* and his more obscure *Titanic* a bizarre but worthwhile night of theater. As the director wished, 'You get drawn into the world and it seems real.'"

• Debbie Hoodiman Beaudin

NYTheatre.com

SELECTED VOICE-OVER CREDITS

RICHIE PEPIO

THE STARE DOWN , Lead	TD Bank
CATOPIA , Supporting	Blue Buffalo, Nat'l Commercial
BURGER KLEAN , Lead	Burger King, Nat'l Commercial
KEVIN HART PUNCHES UP A SCRIPT , Lead	Chase Bank
WINE COUNTRY (feat. Amy Poehler), Narrator	NETFLIX, <i>Audio Description</i>
DEAD TO ME (feat. Christina Applegate), Narrator	NETFLIX, <i>Audio Description</i>
SANPA: SINS OF THE SAVIOR , Lead	NETFLIX, <i>Dubbing</i>
LA MARCA DEL DEMONIO , Supporting	NETFLIX, <i>Dubbing</i>
GOOD SAM , Narrator	NETFLIX, <i>Audio Description</i>
FALLING INN LOVE (feat. Christina Milian), Narrator	NETFLIX, <i>Audio Description</i>
MODEST HEROES (Studio Ponoc), Narrator	NETFLIX, <i>Audio Description</i>
LOSER , Narrator	NETFLIX, <i>AD Subtitles</i>
THE SINGING BANANA , Lead	Edible Arrangements, MRB Films
SCREEN RANT (Online Media), Host	Valnet Inc., 70+ videos, 6.5M Subscribers

SELECTED ACTING CREDITS - STAGE

THE INFORMATION WAR , The Demon	Synapse Theatre Ensemble, FringeNYC
MASTER AND MARGARITA* , Pontius Pilate	Synetic Theater, DC *Helen Hayes Nominated
CHARLOTTE'S WEB , Templeton	Theatreworks/USA, NY, dir. Kevin Del Aguila
iMUSICAL: THE IMPROVISED MUSICAL , Cast Member	Kennedy Center, UCB, WIT, DC, NY
LONDON ASSURANCE (Reading), Meddle	Phoenix Theater Ensemble, NY
IT'S LONELY OUT IN SPACE (Premiere), Astronaut	The Source Theatre, DC
TWO NOBLE KINSMEN , The Wooer	Hudson Shakespeare Company, NY
THE PILLOWMAN , Michal	The Spectrum Players, Hofstra University, NY
ROMEO AND JULIET , Tybalt	Adams Playhouse/Tour, Hofstra University, NY

SELECTED ACTING CREDITS – FILM/NEW MEDIA

HUMBLED (Film), Lead	7k Films, dir. Russell Max Simon
SAMPLE SHOWCASE (Multimedia), Lead	U.S. Postal Service, dir. Patrick Taylor
FEDERAL MATTERS (Multimedia), Lead	Some Nerve Productions, 250k views
HIP HOP DENTIST (Commercial), Lead	MRB Films, dir. Bryan Elsom
80'S GLAM SALON (Commercial), Lead	MRB Films, dir. Bryan Elsom

SELECTED ACTING CREDITS – IMPROV

Washington Improv Theater – House Teams & Harold Teams

IMPROV ACTUALLY, 2015-2016, **iMUSICAL: THE IMPROVISED MUSICAL**, dir. Travis Ploeger, 2009-2010

Upright Citizens Brigade Theatre – Advanced Study

PUNCHING UP, dir. Keisha Zollar (Comedy Central), 2017

Indie Teams

THE HAUNT, 2017-2018, **SUSPICIOUS PKG.**, 2011-2012, **CAKE BAGEL**, 2015-2016

Festival Appearances

UCB's Del Close Marathon, 2010-2017; Chicago Improv Fest, 2015-2017; NY Improv Fest, 2016

Intro-to-Improv, Teacher

Fordham University, 2020; Spence-Chapin Company Retreat, 2018; Washington Improv Theater, 2010, 2014

Improv and the Art of the Sale, Teacher/Lecturer

The Tech Exec Coach, New York, NY, 2020

Improv at the Cooley Gallery, Producer/Performer

Cooley Gallery, Leesburg, VA, 2016

TEQUILA MOCKINGBIRD, Co-Founder/Coach

Hofstra University, Hempstead, NY, 2009

WRITING CREDITS**Associate Creative Director, Lead Sr. Writer, Sr. Copywriter**

Simantel Marketing Agency – FEB 2021 – PRESENT

- Craft copy for large-scale web, print and social campaigns for Fortune 500 companies
- Serve as associate producer on location film shoots
- Branding Winner, Creative Excellence Awards (2024); 2-time Platinum Winner, Viddy Awards (2023); Top employee award (Q3 2021)

Audio Description Writer

International Digital Centre – AUG 2018 – FEB 2021; FREELANCE: FEB 2021 – PRESENT

- Write AD scripts for Netflix's programming – 80+ projects completed.
- Credits include: *The Two Popes*, *American Factory*, *The Legend of Korra*, *Cheer*, *F is for Family*.
- QC, edit and direct narration of scripts, following projects through all stages of production.

Writer (Online Media)

Valnet Inc. – ScreenRant, TheRichest & TheHUB – MAR 2017 – MAR 2020

- Entertainment for SR (8.4M subscribers), lifestyle for *TheRichest* (14.8M), science for *TheHUB* (1.2M).
- 220+ scripts produced, 135M total views, 340k average views per video.
- Content geared toward mass viewership – utilizing SEO strategies to maximize traffic.

Writer (Online Media)

R&B Productions, New York, NY – JUL 2018

- Created *The Mueller Report: A Sketch Noir*; a satire adapted from content written for UCB.

Sketch Writer (Stage)

The Upright Citizens Brigade Theatre, New York, NY – JUL 2017 – MAR 2018

- Writer for showcases, *Not 42nd Street* (dir. Michael Delaney) and *Daddy Boy!* (dir. Georgie Aldaco).

Contributor (Online)

Freelance, OCT 2014 – PRESENT

- Writing for *Janice Mag*, *Hot Hot Phone*, *The Nerd Party*, *ShowVote.com*, *42Hire*.
- Selected for Kramerbooks' "Evening of Humorous Readings" Series.
- Podcast appearances: *Collider*, *Dicey Roles*, *Missing Frames*, *Shining Emblem*, *WRHU*.

Writer (Television)

Raymond Productions / Hulu, Clifton, NJ – MAY 2012 – NOV 2013

- Co-wrote pilot and six-episode season for *Don't Know Jack*, a sitcom in development with Hulu.